

## **CONCORDIA UNIVERSITY**

**Faculty of Fine Arts**

**Department of Music and Lonergan University College**

in collaboration with

**Goethe-Institut Montréal**

presents

## **GOETHE LIEDER**



Poems of Johann Wolfgang van Goethe  
set to music by Reichard, Zelter, Schubert, Beethoven, Wolf and Pfitzner

**Winston Purdy**  
Baritone

**Wolfgang Bottenberg**  
Piano

**Thursday, March 15, 1990**  
**20h.00**

**Concordia Concert Hall**  
7141 Sherbrooke St. W.,  
Metro Vendome —> Autobus 105  
Information (514) 848-7928

**Admission Free**

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## PROGRAMME

Johann Friedrich Reichardt (1752 - 1814)

Die schöne Nacht

Carl Friedrich Zelter (1758 - 1832)

Der König in Thule

An den Mond

Franz Schubert (1797 - 1828)

Ganymed

Nähe des Geliebten

An den Mond

Wanderers Nachtlied I

(Der du vom dem Himmel bist)

Wanderers Nachtlied II

(Über allen Gipfeln ist Ruh)

Rastlose Liebe

Der Sanger

Prometheus

## INTERMISSION

Ludwig van Beethoven (1779 - 1827)

Mailed

Wonne der Wehmut

Flohlid aus "Faust"

Hugo Wolf (1860 - 1903)

Harfenspieler I

(Wer sich der Einsamkeit ergibt)

Harfenspieler II

(An die Türen will ich schleichen)

Harfenspieler III

(Wer nie sein Brot mit Tränen ass)

Hans Pfitzner (1869 - 1949)

An den Mond

Wanderers Nachtlid

(Der du von dem Himmel bist)

Willkommen und Abschied

**Winston Purdy** is a member of the Faculty of Music at McGill University where he teaches voice. His education includes studies in Germany which gives him a special ability as an interpreter of the Lied repertoire.

**Wolfgang Bottenberg** was born only a few meters from Goethe's birthplace, and received his name in honour of the poet. He teaches music theory and composition at Concordia University.

During his life **Goethe** witnessed a profound re-orientation of vocal music in Germany, away from a display of virtuosity, aiming towards an ideal fusion of poetry and musical expression. Goethe became actively involved with this movement. Musicians of talent were his close friends, and the musical giants of his time were frequently inspired by his poetry. His influence remained vital throughout the whole period of the flowering of the German Lied.

This concert explores the full range of musical styles of composers who were inspired by one poet.

**Concordia University wishes to acknowledge Ultramar Canada for their generous donation of the FALCONE concert grand piano.**

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